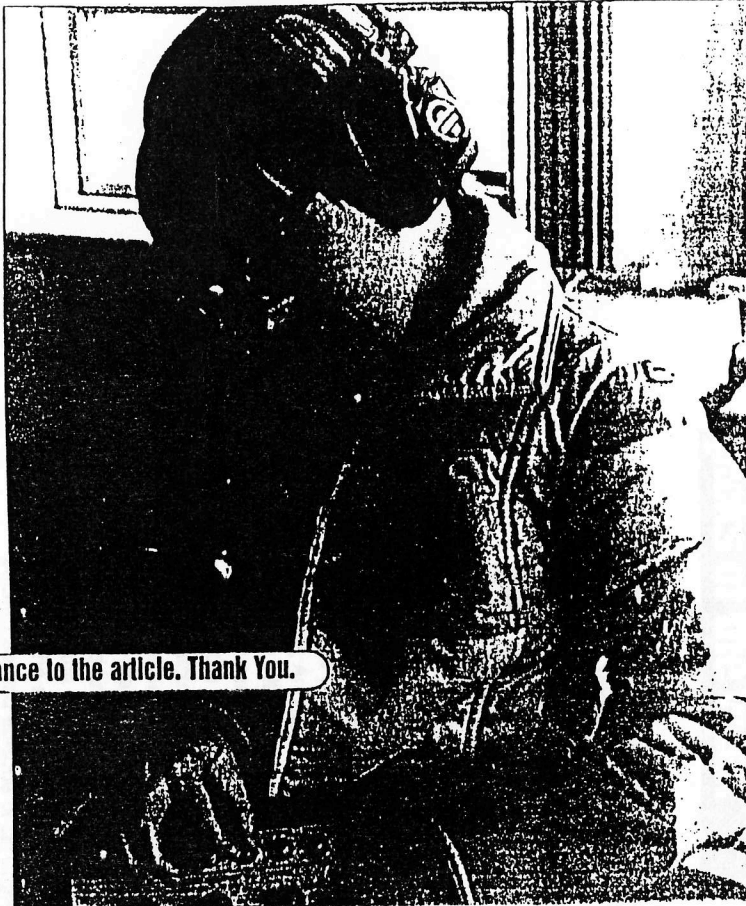


4/10/01
7/6/99

Artificial Insemination



A title that has absolutely no relevance to the article. Thank You.

Fresh from the big time touring as 1/2 of Bliftek with the Beastie Boys, Nicole Shetty heads to Sydney in her solo guise as Artificial to play some dates. She is also selling records wrapped in wallpaper and is full of tips on what to do with your millions once you make it to the big time as a recording star.

Gig Related Question: What sort of stuff will you be playing on your gigs up here?

There's a reputation for being the "liberace of the resonant filter", and right, I prefer to think of myself as Ella Black on acid! No seriously, it will be pretty much the hip disco funky acid electro-funk sound like my CD *Electric Lollipop Explosion*, similar to the tunes I loved last time I played in Sydney.

Unshelvable Question: How was the Beastie Boys Tour?

Beastie's tour with the Beastie Boys was intense. The crowds were great, particularly in Brisbane and in Hobart. It's nice to see we have a strong fan base that extends beyond Sydney and Melbourne which is where we normally play. The Beasties also turned out to be really nice guys, dug our stuff, and even started playing songs to us!

Shameless Plug Question: What's new with Artificial?

I am chuffed to announce the release of the second volume of *Stoner Classics*, my attempt at the most luxurious in fidelity, vinyl only, concept album series ever produced. The artwork for Volume 2 is a '70s felt wallpaper baroque in its intensity, inside you get a Corporate Health poster and a new episode of the comic 'Pigeon Coop'. Tuning to the sound dimension, most of the tracks are by old Canberra legends Dark Network (Bo Daley and Tim Loughlin) who wrote the deepest, funkiest stoner house you've ever heard. I've been a big fan for years, and it's a pleasure to be able to present some of their opus in the sumptuous packaging which it deserves. There is also an extremely delicious track by fellow Blifteker Kate O'Leary with Bo Daley (Close), and an Artificial track for desert.

The Stoner series has absolutely no prospect of making a profit. I urge people to think of it as a self gratifying charity whose patron's include Cian Analogue and MUK (if, Seraphic and Angel's Trumpet). By donating to this charity, you can ensure each volume will exceed the previous one in terms of its capacity to generate intense pleasure, rearrange your brain cells and make you feel less lonely with your eccentric political beliefs. Reachin' Records will have some stock, but I'll be selling most of them (there are only 200) via mailorder. Contact: whitbang@vicnet.net.au

Another Plug Question: Where's Bliftek at?

Our cheesy little jingle track on the JJJ Mix Up comp *Tweek*, called *Japanese Game Show* has been on rotation on JJJ and I think a lot of people like that track and the associated game show/informercial video. Our next album will be out hopefully August. Our distributors tell us lots of people are ringing up everyday trying to get our first album, *Sub Vocal Theme Park*, which has sold out, so we are determined to get our next CD out ASAP. Its going have all the hallmarks of the first album spacey atmosphere, whacked samples, butt wiggling grooves, sinky 303... but less acid, much more electro-funky feel. Bliftek are also spending July scoring the entire soundtrack to a full length


Australian feature length film *Boned Oxes*. After the album comes out, we'll tour Japan and pay a visit to the US.

Joke Question: How have you spent the 300 mil Larry Murch gave you that I seem to recall reading about?

Yes. That article was all about how I was given a million for 15 by Mushroom cos I was a dumb bitch selling out with my 'white zep' packet mix music', and how true was that! I've had had a party designed for me in Byron Bay where every room is a seminar lounge, with bean bags made out of endangered species, beds plus gold plated roach clips everywhere! And I'm currently consulting a plastic surgeon to see if they can make me look less like Graham Garden from the Goodies and more like Beavis (with a hunk!)

Artificial plays at: Rooke 10 June, Tweekin' 11 June, Fitzroy 12 June and Frigid 13 June

Thomas Hook

RAIN BOW  **SUNDAY 13th JUNE**
LONG WEEKEND
 10PM - 6AM 7 DOLLARS GET IN OREGON CODE APPLIES
 STANHOPE 1-176 AVENUE AT TAYLOR AVENUE