

NEWS

t the different tracks...

5000 Fingers Of Dr T. A dark, foren of inner-space with scratchy bits. ng music that is metonymic of an e.

7/ by Shannon O'Neill. Pop music eaves under you just when you've nailed.

ad King. A black mass conjuring m the depths of hell. ypnoblob -- a slow bass beat infec-

Some odd cut-up found in a highly nd Jupiter. Very reflective, cracked

olon. White noise crunchy loops. / by The Family. Wonky rhythmic nant and the flea - and both are as

). A journey to a lo-fi pacific island

. desolate landscape invaded by lo- s. The feeling of walking across a al. Grungy dirty qualities a definite

Magicians by Dread King. Lush only revealed by unlocking secret

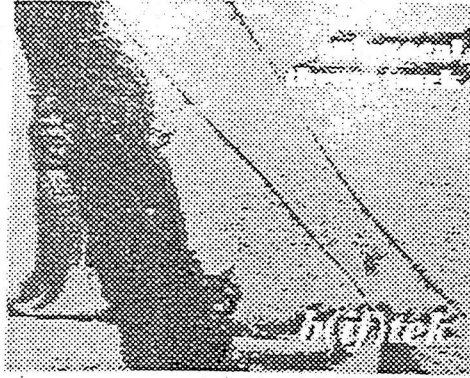
elath by Eidolon. A synthy melod- st the ticket for sunrise.

A synthetic paradise found only in - but there's something not quite

Kazumichi Grime. An amazing out- ating, joyous, crackling electricity. . Interference and incidental nois- position. A sonic perversion.

) by Nerve Agent. A live amrcient 'erior' piece, it reflects a person's ological unease in 'stillness.

.au/soundsite/



**SUB-VOCAL  
THEME PARK  
B(IF)TEK  
(Independent)**

★★★★☆

Nicole Skeltys and Kate Crawford, aka B(if)tek, help form the Canberra leg of the nationwide DiY collective, Clan Analogue. Their first album, *Sub-Vocal Theme Park* is a lush succession of tracks for intensive and thoughtful listening. This fantastic independent release (co-produced and distributed by *geekgirl*) is the best thing to come from Canberra since... well, it's the best thing to come out of Canberra really! It is a concoction of acidic techno warbles, ambient side trips, and funky trance journeys. There is a depth to the music often lacking in electronic music, a certain layered feeling with interesting sounds and movie samples in all the right places. Ideal chill out material, it's fantastic to see females producing 'techno' albums like this, let alone the fact that they're local girls. Well done B(if)tek. Interview next week.

Tweaky